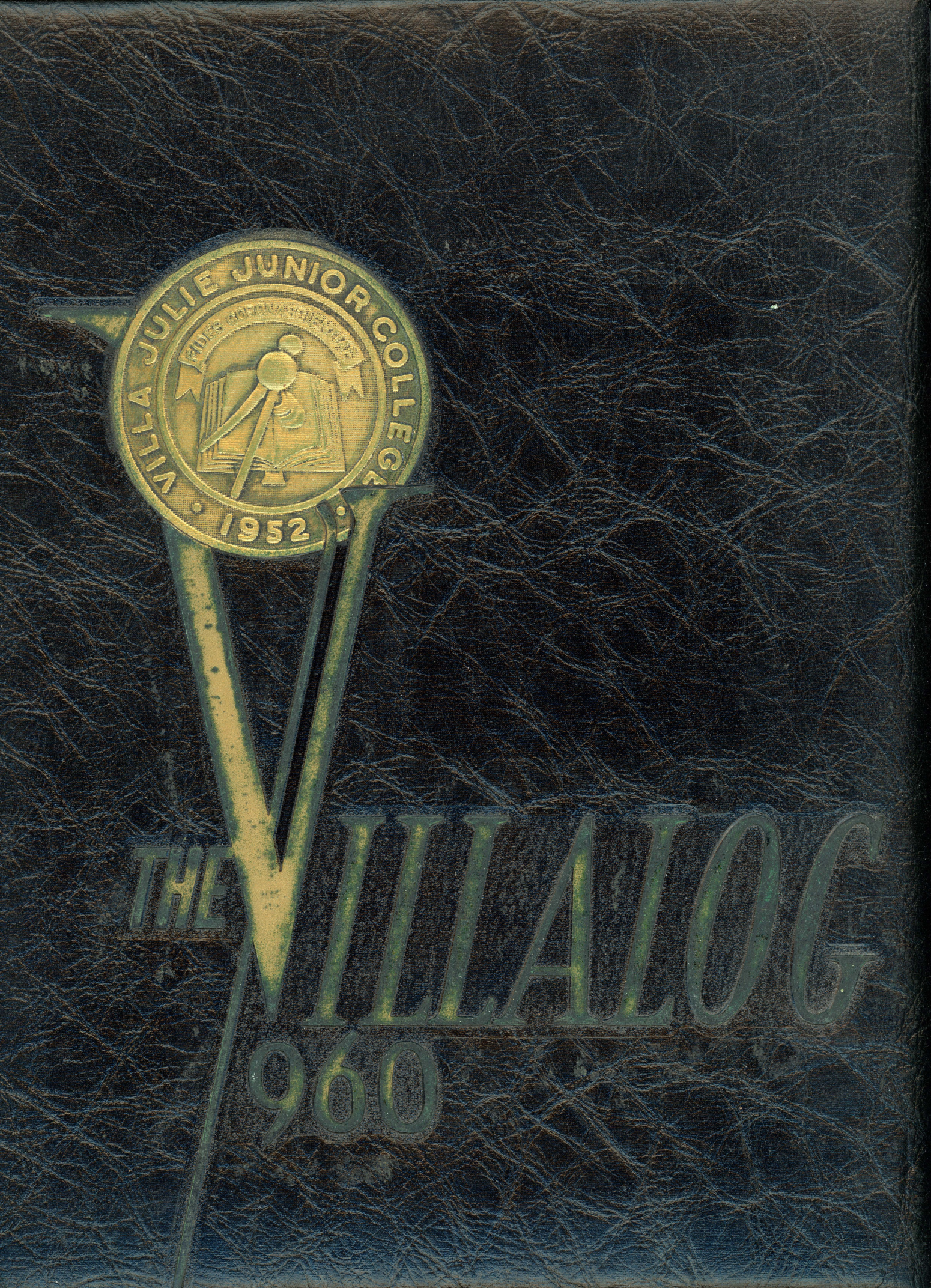
VILLA JULIE JUNIOR COLLEGE
FIDES CORONA SEMPERIS
1952
THE VILLAIOG
960

Amidst a background of brilliant autumn leaves, the gates of Villa Julie swing wide to welcome Mary Lou Uhl, Barbara Reese, Barbara Schweizer, Winnie Dippel and Betty Pogge to a new college year.

THE VILLALOG 1960

Published by the students of
VILLA JULIE COLLEGE
Stevenson, Maryland

The South Porch of the Administration Building, which was formerly the Jenkins' Estate, is the scene of many well-remembered activities such as Cap and Gown Sunday, the Fashion Show, May Procession and finally Commencement.

Symbolizing the ideals and truths of Villa Julie, the white pillars are a familiar scene on the college campus.

Day or night the college building offers a friendly welcome to students and their friends.

Doorways Welcome Students to Campus

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The doors of Villa Julie swing wide in an invitation to participate in the experiences of college life. Each day unfolds its wealth of new adventures as girls, united by loyalty and friendship, work, pray and play together.

As the fleeting days gain momentum, students acquire knowledge and skills which help them mature intellectually, spiritually and socially. Entering as girls and leaving as women, students who accept the invitation will pass over the threshold of Villa Julie to take their places in today's society as Christian citizens.

Villa Julie's new President, Sister Mary Patrick, gives Nancy Walker and Geri Keczmerski a special notice for the bulletin board.

Sister Mary Ellen, Registrar, and Sister Ann Julie, Dean, consult the master schedule board before making final arrangements for a student activity.

Extending the keys to the door of knowledge, the Sisters of Notre Dame de Namur, as well as the lay faculty members, stand willing to aid the students as they approach the college threshold. The instructors aspire to create a willingness to do and a desire to learn. Believing that no student problem is unimportant regardless of its nature, they guide each student through this door to the quests which lie beyond. By word and example they assist and instruct the girls to go forth with integrity and a true perspective of life.

Sister Mary Patrick, M.A. *President*
Sister Ann Julie, M.A. *Dean of Students, English*
Sister Mary Ellen, Ph.D. *Registrar, Humanities*
Sister Mary Charles, B.S. *Business Office, Secretarial Studies*
Sister Francis Marie, B.S. *Art, Home Economics*
Sister Anne Phillip, M.S. in H.E. *Home Economics, Creative Writing*
Sister Therese Marie, M.S. in L.S. *Librarian*
Sister Helen Patricia, M.A. *French*
Sister Margaret Miriam, B.S. *Secretarial Studies*
Rev. Anthony Zeits, S.J., M.A., S.T.L. *Theology*
Rev. William Graham, S.J., M.A., S.T.L. *Sociology*
William Pillsbury, M.D. *Medical Science*
Dorothy Sprinkle, B.S., R.N. *Anatomy, Medical Techniques*
Catherine Hammel, B.S. *Secretarial Studies*
Ruth Lawson Walsh, B.F.A. *Speech and Drama*
Marcia M. Gialluca, A.A. *Athletic Coach*
Georgia Tangires, B.Mus. *Music*
Henry M. Tiralla, Jr., L.L.B. *Interior Decoration*

Sister Therese Marie, Librarian, shows one of the newly accessioned French books to Sister Helen Patricia.

Sister Mary Charles, Business Administrator, phones to arrange an interview for one of the students.

Instructors Cultivate Minds, Direct Hands

Selecting fabrics and patterns for the annual fashion show are Sister Francis Marie and Sister Anne Phillip.

A familiar sight between classes on Monday mornings is Rev. William Graham, S.J., and Rev. Anthony Zeits, S.J.

Dr. William Pillsbury teaches medical secretarial students difficult terms.

Mrs. Dorothy Sprinkle uses the microprojector in her microbiology class.

Marcia Gialluca, athletic coach, checks positions of players before she blows the starting whistle.

Physical as well as intellectual capacities develop through the devoted efforts of faculty members who give freely of their time and knowledge to prepare the students for the future.

After a faculty meeting Mrs. Georgia Tangires and Mrs. Ruth Walsh take a few minutes for informal conversation and a glance at *Theatre Arts*.

Mr. Henry Tiralla and Mrs. Catherine Hammel view samples of carpeting used in Interior Decorating class.

Sophomore Spirit Opens Door to Success

Weeks of practice, months of study, and two years of preparation are the master keys of the V.J. graduate who plans to enter a secretarial position in medical or professional offices or to assume the responsibilities of a wife and mother in her own home.

Hopeful yet dubious, confident but uncertain, the sophomore makes her exit from her carefree college life into the unknown challenge of the world. Whatever the future may hold, the standards of Villa Julie stand as a beacon to light her way and guide her footsteps through the doorway of life until she stands before the gate of heaven.

Wearing caps and gowns for the first time, sophomores participate in traditional College sing.

Mary Louise Alexander

R.F.D. #1
FROSTBURG, MARYLAND

New addition to Villa Julie . . . ebony locks, big brown eyes and lovable smile . . . unique way of fitting in . . . "Do you think we'll have a quiz?" . . . those long walks home . . . ardent baseball fan . . . generosity to all . . . tiny parcel of femininity . . . Mary Louise

A happy smile forecasts a weekend of fun and relaxation for Mary Lou.

Mary Marguerite Altevogt

2313 RAVENVIEW ROAD

Teasing eyes that tell . . . meticulous appearance . . . an executive's dream . . . efficient editor of *The Villalog* . . . solves everyone's problems . . . expert at exaggeration . . . unpredictable, unforgetable . . . captivates the hearts of all who know her . . . Peggy

Peggy chooses her favorite, a Loyola College dog from the Book Store.

Julia Ann Baier

218 HOPKINS ROAD

Shiniest eyes this side of heaven . . . sweet, but saucy . . . perpetual motion machine . . . steno speedster . . . dislikes deadlines . . . effortless sincerity proves an invaluable aid in making friends . . . never quite finished, yet always ahead . . . Julie

Following her new cookbook, Julie learns to vary basic recipes.

Grace Príscílla Baker

823 KINGSTON ROAD

All the grace of Slenderella . . . flair for the arty . . . witty remarks for every occasion . . . always ready to lend her car . . . only girl at V. J. who hates bridge . . . subtle satire, brilliant brainstorms, modern manner . . .red-headed rebel . . . Pris

Pris adds the finishing touches to another artistic project.

Elizabeth Moyer Baldwin

204 EAST LAKE AVENUE

A spatter of freckles . . . musically minded . . . sweet, serene, and sincere . . . utterly unruffled . . . silent laughter . . . takes years to end a sentence . . . lasting loyalty . . . daily pattern of delight . . . Betty

Nothing short of perfection is Betty's goal as she carefully presses her tailoring project.

Jeanne Elizabeth Bannon

824 WARWICK ROAD

Lovely brown hair and flawless complexion . . . so gentle in her ways . . . "I've got to get this done" . . . regal refinement . . . smallest waist around . . . Utopian . . . exuberant laughter at a minute's notice . . . casual sophisticate . . . Jeanne

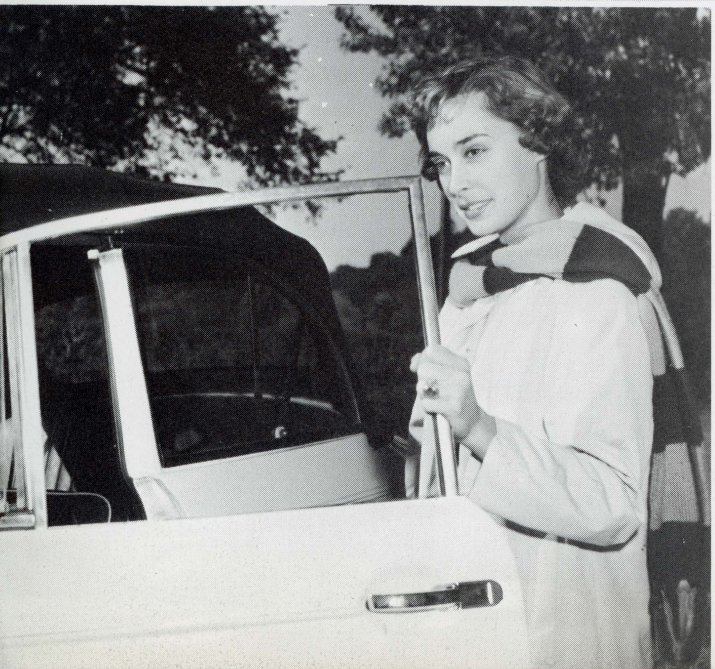
Jeanne is at home anywhere on the campus, especially at the bridge table.

Judith Ann Boyd

6730 WINDSOR MILL ROAD

Stylish golden blonde . . . a trusted friend with a willing ear . . . head of the mimeograph department . . . champion typist . . . constantly conscientious . . . "Are you ready?" . . . sunny disposition meets sweet simplicity . . . poise perfected by a touch of charm . . . Judy

Judy places a newly typed stencil on the mimeograph machine.



Margaret Ann Brown

3704 TUDOR ARMS AVENUE

A smile that knows no equal and a sparkle of sudden warmth in her eyes . . . the perfect hostess . . . indispensable organizer . . . splendid with a speedy stitch . . . demure miss with a mischievous touch and a penchant for perfection . . . essence of individuality . . . Marcie

In anticipation of a fun-filled weekend, Marcie hurries home.

Matilda Linda Carey

938 VANDERWOOD ROAD

All sugar and sunshine . . . tiny waist belies big appetite . . . impeccably groomed on every occasion . . . "swinging" . . . sports cars are her speed . . . busy telephone heralds a good time . . . quiet but informed . . . once a friend, always a friend . . . kitten-soft voice . . . Linda.

Noontime telephone calls provide a quick pick-up for Linda's spirits.

Patricia Anne Cochran

BLENHEIM ROAD

Gleaming dark hair and a sparkling smile . . . sews up a storm . . . "Hi" . . . Senior delegate to N.F.C.C.S. . . . warm friendliness in any weather . . . a ready hand reveals a willing heart . . . Pat

From the roof top, Pat gets a different slant on life.

Elizabeth Ann Cook

203 SOUTH AUGUSTA AVENUE

Stylish coiffures frame Dresden delicateness . . .
Marian the Librarian . . . A.A. all the way . .
sunshine in the rain . . . atom of energy . . .
always ready for "comp'ny" and "freebies" . . .
tonic for the blues . . . the spirit of '60 . . .
Cookie

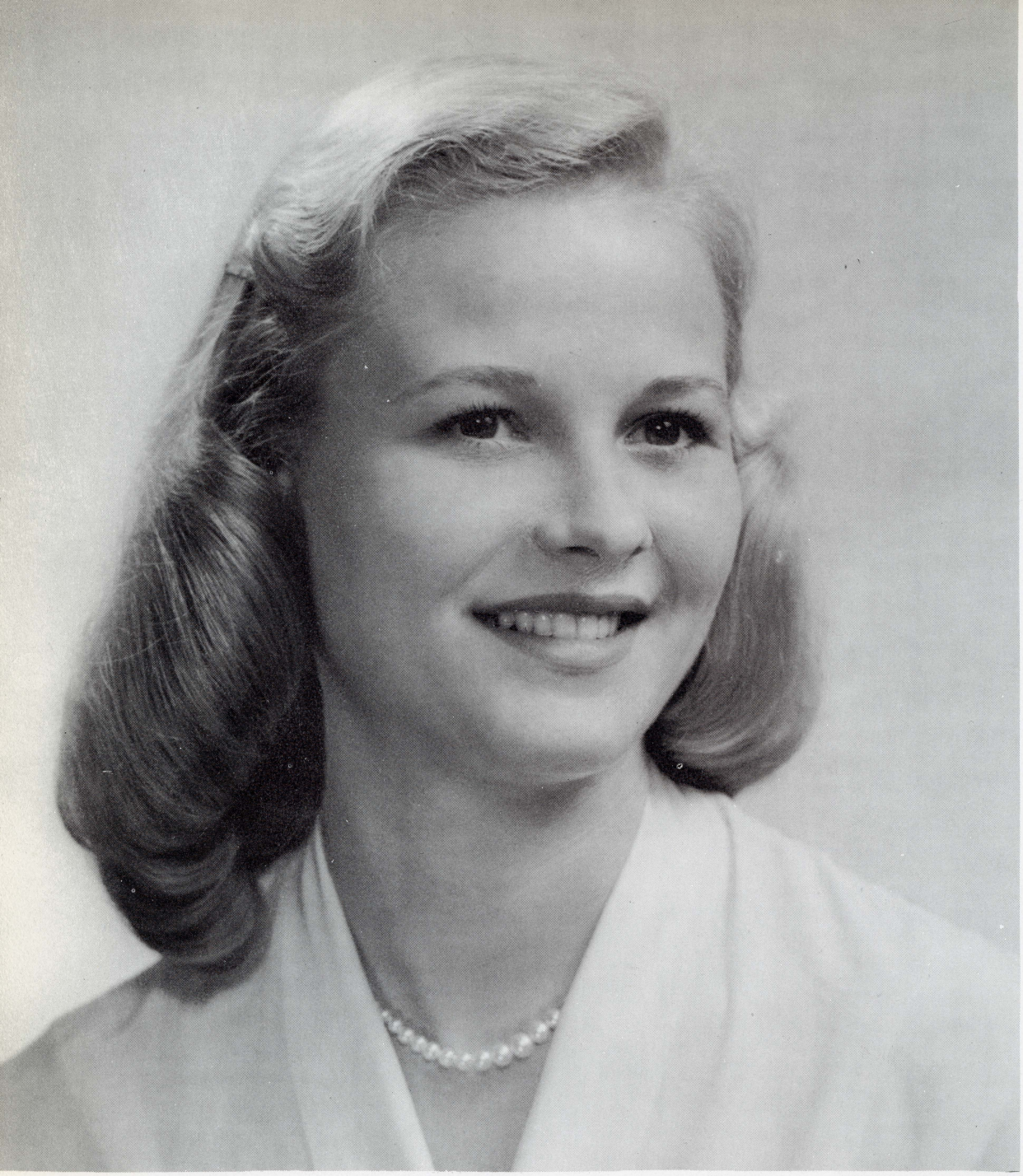
Ann prepares to don her goalie gear for the big hockey game.

Linda Ann Cooper

808 EAST 33RD STREET

Dark shining hair and velvet brown eyes . . . smile that radiates natural warmth . . . lasting impression . . . "Remember your appointment at Bachrach's" . . . proven capabilities in many fields . . . dependable in a crisis . . . quietness that penetrates . . . Linda

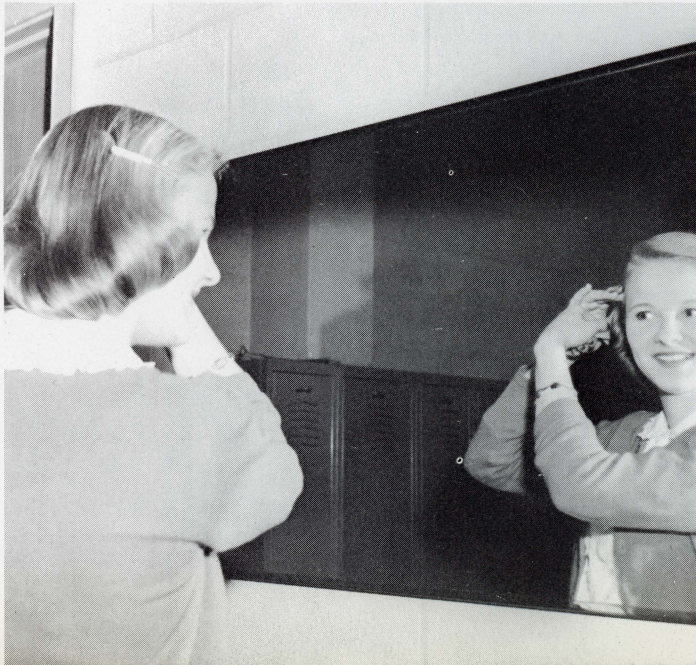
Linda confirms sophomore appointments for formal sittings at Bachrach's.



Winifred Ann Dippel

BRADSHAW ROAD

Prettiest angel with a halo of gold . . . spontaneous smile . . . talks to anyone who will listen . . . "That's too much." . . . can handle any situation . . . deep unsung loyalty . . . majors in fun, minors in gaiety . . . Winnie



Between classes Winnie rearranges her gleaming page-boy.

Katherine Patricia Feeney

509 SUDBROOK LANE

Dancing eyes accentuate Pixie appearance . . . personality plus decorum . . . quiet till you know her . . . talent for writing the unusual . . . genuine friend . . . smiles that convince . . . a way and a will all her own . . . Pat

After a refreshing nap, Pat replaces "Sleepy".

Elizabeth Seton Finnessy

3128 ABELL AVENUE

A touch of Irish in the twinkle of her eyes . . . galaxy of friends . . . laughs 'till she cries . . . Sodality's guiding light . . . persistence attains perfection . . . inner incandescence . . . "I'm not short, you're tall" . . . plenty of time to listen . . . homemaker at heart . . . Seton

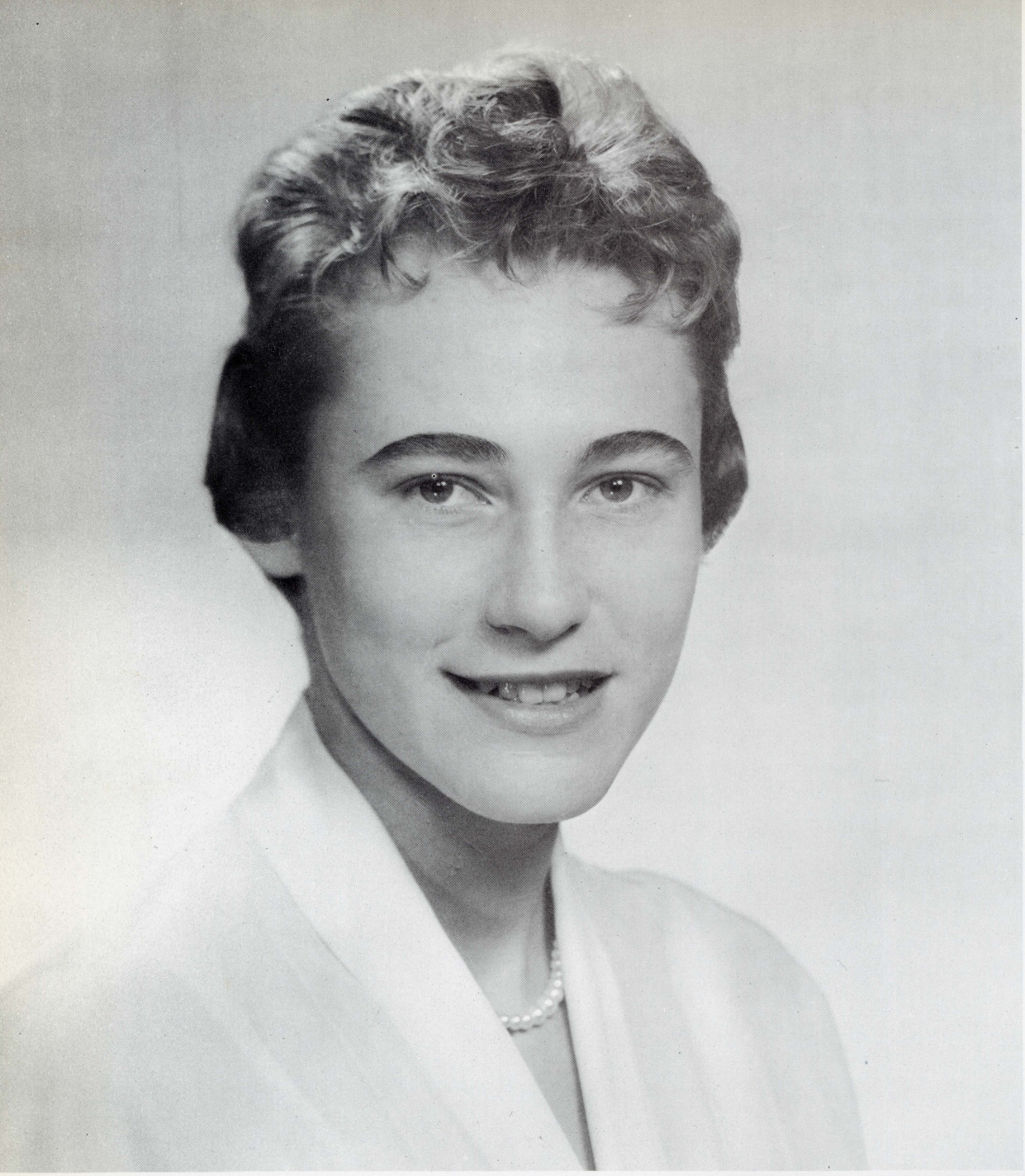
Planning a table arrangement for Family Meal Management, Seton selects appropriate pieces of china.

Carrie Lillian Giordano

358 SOUTH DREW STREET

The girl behind the voice . . . enviable natural waves . . . Italian-Irish confusion . . . small but mighty . . . an apple a day . . . vim, vigor, vitality . . . endless chatter deciphered only by an interpreter . . . perky as a kitten . . . Carrie

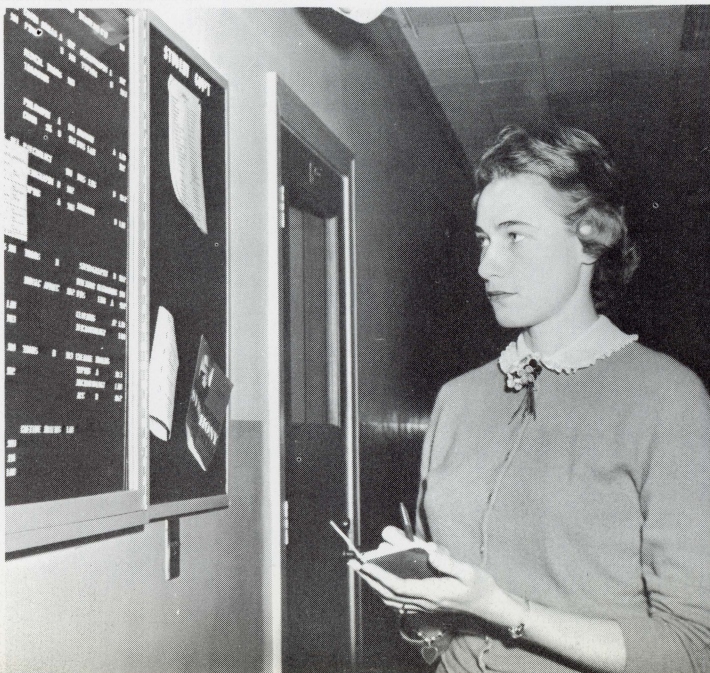
Creating a scene from the Sunny Southland, Carrie decorates a window for Class Day.



Marilyn Jane Gnagey

19 RANDALL AVENUE

Slender silhouette topped with shiny blond hair . . . happy go lucky . . . loves speedy little sports cars . . . Pikesville's pride, V.J.'s joy . . . quiet and reserved . . . genuine sincerity . . . likeable and ladylike . . . Marilyn



In anticipation of impending exams, Marilyn copies schedule.

Barbara Ann Goldbeck

3847 LOCH RAVEN BOULEVARD

Sparkling ring finger and smile to match . . . exhibits her winning way with no exertion . . . perpetual shopper . . . a rainbow of friendliness never darkened by a cloud of trouble . . . spontaneous giggles masque serious perception . . . femininity in a pint sized package . . . Barbara

Barbara practices her medical techniques by preparing a hypodermic.

Mary Louise Gunther

15 WEST COLD SPRING LANE

Soft brown waves . . . belle of many balls . . . effervescent and conscientious president of the S.G. . . . wields a wicked hockey stick . . . beehive of activity . . . demon on the road . . . warm and outgoing . . . generosity unbounded, achievements unlimited . . . Lou

In Christy, Lou finds a girl's best friend.

Jacquelen Kathryn Hesson

5527 ASHBOURNE ROAD

Irrepressible curls . . . that last minute rush . . . sweetness of a summer bouquet . . . custom-made clothes . . . amiable personality rates priority on many friendship lists . . . taxi service without a meter . . . inherent willingness to work . . . kitten on the keys . . . still water runs deep . . . Jackie

Jackie rehearses a new number for the Glee Club.

Susan Hoehl

1623 MUSSULA ROAD

Curly brown hair that needs no pampering . . . versatility unbound . . . mother of consolation . . . "Can I help?" . . . ardent listener . . . deeply purposeful and humble of heart . . . nothing is ever too much trouble . . . a pinch of gaiety intermingled with gentility . . . Sue

Sue checks on an assignment in shorthand before departing.

Gail Anne Hopkins

400 IVY CHURCH ROAD

Silver sprinkled brunette . . . wide-eyed observer . . . fashionably slender . . . hides concern beneath a carefree air . . . "How you do?" . . . good time foremost in her mind . . . maneuvers a flying Chevy . . . Miss Philadelphia, U.S.A. . . . Gail

Gail finds the magazine section of the library helpful for both reports and personal entertainment.

Sylvia Adelaide Hudert

102 PARK LANE

Bouncing blond curls . . . not a care in the world . . . never early . . . mischievous side comments . . . indestructible humor . . . eternal plight of the calorie fight . . . everyone's pal . . . fusion of fun and fundamentals . . . Boots

With a far-away look in her eyes, Boots strums her uke and dreams of Ocean City sands.

Geraldine Ann Keczmerski

7524 BELAIR ROAD

Champagne blond . . . capable vice-president of S.G. . . . pillar of fire for VJC . . . great debator . . . fun to tease . . . treasury of friends . . . in and out of organized confusion . . . spontaneous overflow of goodness . . . Geri

With patient care, Geri arranges the figures in the manger scene.

Bernardine Elizabeth Keelty

8200 THORNTON ROAD

Have car, will travel . . . waves by permanent, friends by nature . . . distinction in dress . . . mailman's best customer . . . "Don't forget your ads and patrons!" . . . never at a loss for words . . . charmingly natural and naturally charming . . . Bernardine

Bernardine gives Mr. Scarecrow a hearty hug as she arranges the decorations for the Fall Frolic.

Mary-Gladstone Keir

HOOKS LANE
PIKESVILLE, MARYLAND

A charming smile becoming the perfect lady . . . fluent French conversationalist . . . whiz with a needle . . . loves full skirts . . . unchallenged loyalty . . . sophistication marked by sophistry . . . generosity of a giving heart . . . Mary-Glad

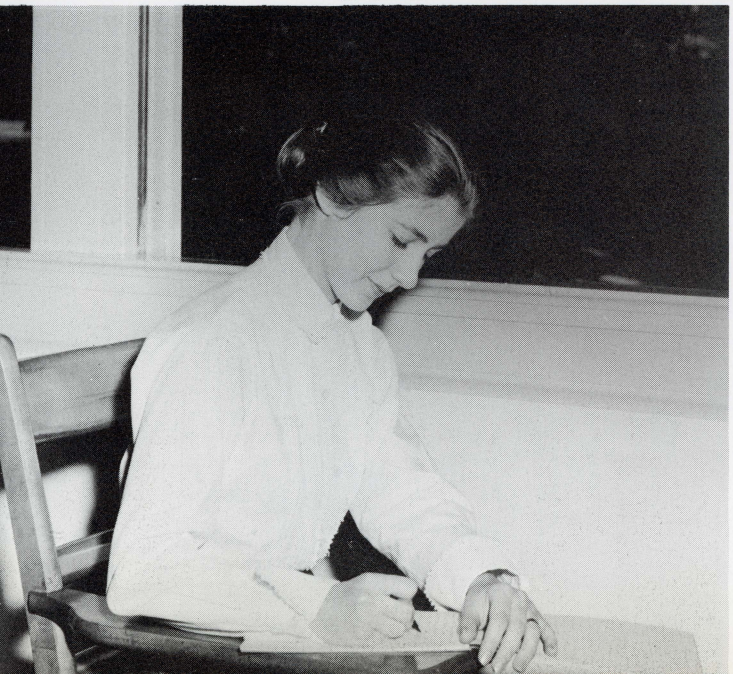
Relaxing under the spreading oak tree, Mary-Glad finds time for outside reading.

Patricia Anne Kelly

7814 ARDMORE AVENUE

Blond curls and bright smile . . . slim and stylish . . . perpetual chatter . . . ravenous appetite . . . sports car enthusiast . . . innocent looks conceal Peck's bad girl . . . A+ personality . . . finds unexpected pleasure in everyday occurrences . . . Pat

A coke, a sandwich, and a quick bridge game typify Pat's lunchtime break.



Jacqueline Mary Kotun

1519 YORK ROAD

Fingertip magic in arranging her hair . . . questioning glances . . . "fabulous" . . . soft-spoken geniality . . . diminutive in stature, magnanimous in heart . . . sophistication in a tiny parcel . . . pert pixie with a twinkle in her eye . . . Jackie

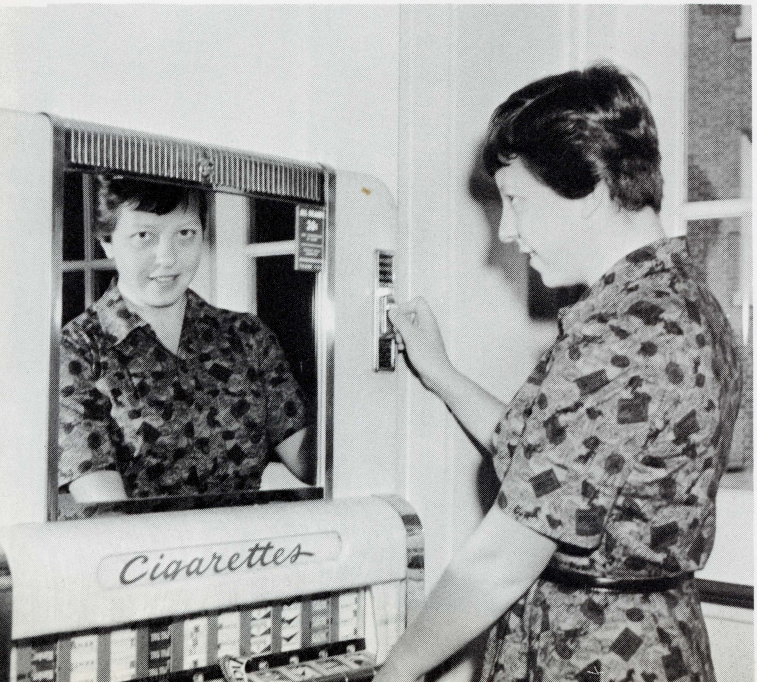
Jackie is busy brushing up on her shorthand.

Judith Ann Lee

100 EAST MAIN STREET
WESTMINSTER, MARYLAND

Look of wide-eyed wonder . . . mascot of the Coke Company . . . vivid descriptions flavored with instant wit . . . revised Bridge manual entitled "Only Thirteen Tricks To A Grand Slam" . . . cordial hospitality . . . lives for those plane trips to Duke . . . languid manner conceals vibrant personality . . . Judy Lee

It is plain to see that Judy's heart is deep in the heart of North Carolina.



Elizabeth Louise Lyons

517 YARMOUTH ROAD

Sports a la carte . . . style in her sneakers . . . bundle of boundless energy . . . depth of understanding beneath bubbling and infectious humor . . . always early . . . leader of the lyric voiced . . . candid, casual, confident . . . Betty Lou

Betty Lou chooses a "hint of mint".

Carole Lee Maddrix

500 GOUCHER BOULEVARD

Yankee with a drawl . . . pace that never hurries . . . style robed in simplicity . . . "Do you have any typing paper?" . . . quiet, unaffected way . . . frank answers . . . innocent expression masking mischief . . . little girl charm . . . Carole

Carole considers which of her proofs to use for *The Villalog.*

Bonnie Evelyn Mitchell

906 FAIRWAY DRIVE

Suntones on gentle waves of brown . . . Cheerleaders' leader . . . most likely to do the unlikely . . . happiest on weekends . . . unpredictable moods . . . designed for dilemma . . . anticipation of every moment . . . effervescent as champagne . . . Bonnie

With a friendly smile, Bonnie vanquishes Billie's suspicion.

Carolyn Ruth Mullowney

807 TRED AVON ROAD

Ring on her finger, smile on her face . . . A.A.'s guiding light . . . unaffected modesty . . . ghost writer for Dorothy Dix . . . belle of the bridge table . . . calorie counter . . . organizer of the unorganized . . . confidant in trial, cohort in fun . . . Carolyn

After a hectic day, Carolyn pauses to enjoy a moment of solitude.

Anne Marie O'Brien

827 BRINKWOOD ROAD

Green eyes complement auburn waves . . . soft spoken sincerity . . . model sodalist . . . artistic ability accumulates acclaim . . . colleen with the spirit of the fighting Irish . . . "Yes, I'll make a poster for you." . . . your problem is her concern . . . a lady to her fingertips . . . Anne

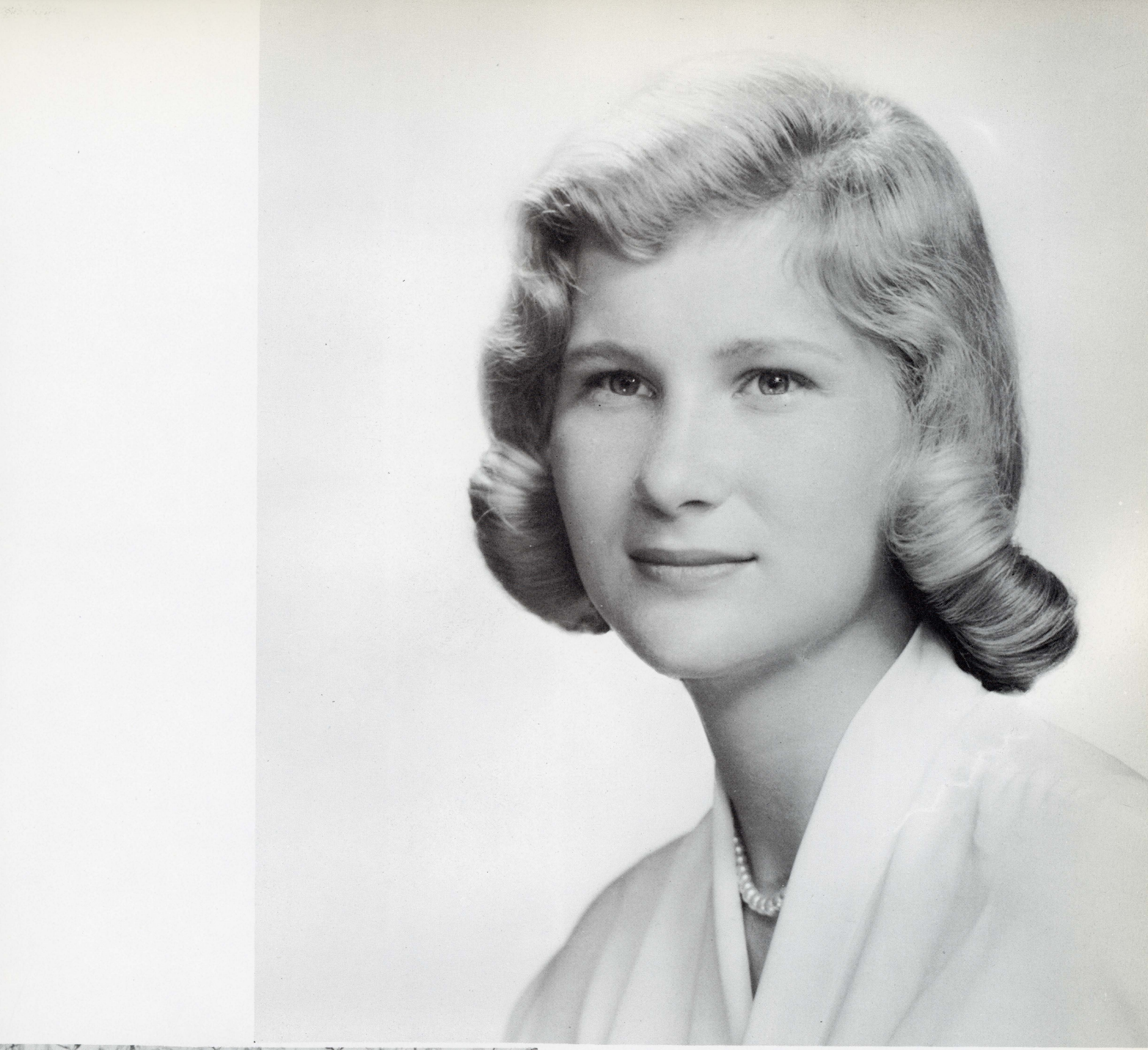
Anne discovers it is not an easy job to put a hat on a scarecrow.

Kathleen Marie Parks

3004 EVERGREEN AVENUE

Truly feminine in appearance and action . . . perpetually perplexed . . . blushes becomingly . . . variety of interests coupled with vital willingness . . . sociability personified . . . "Hey, guess what gang?" . . . stylish simplicity and lasting loyalty . . . Kay

Kay artistically wraps Christmas gifts for the orphans.



Anne Elizabeth Pogge

5107 EDMONDSON AVENUE

A natural blond with a winning way . . . girl behind the scenes . . . a real trooper . . . engrossed in activities . . . Anne's other half . . . always seen on the hockey green . . . miles and miles and miles of heart . . . mostly mischief flavored by friendliness . . . Betty

Queen Betty serenely reigns over Loyola's Military Ball.

Barbara Jean Reese

1719 GLEN RIDGE ROAD

Angel-like hair . . . can be identified by her laugh . . . scholar "par excellence" . . . don't let those glasses fool you . . . knows her cards and how to play them . . . tell-tale blush of a merry maiden . . . flower freshness . . . Barbara

The finishing touch, white gloves, and Barbara is ready for the Fall Frolic.

Barbara Elizabeth Schweizer

252 BRANDON ROAD

Distinctive coiffures top cameo complexion . . . cheerful combination of chatter and charm . . . strength of conviction . . . eminent instigator of mischief . . . crystal and casual . . . sophisticated miss . . . simplicity coupled with maturity . . . Barbara

Practicing the art of using the head and the hands at the same time, Barbara studies Psychology while she knits her sweater.

Georgia Ann Stevens

3707 CROYDEN ROAD

Peaches and cream complexion . . . a smile that catches . . . never a job left unfinished . . . collegiate gal . . . "men prefer tall girls" . . . straight line cut on a stylish pattern . . . quick changes of heart . . . love of life . . . Georgia

From her perch on the fence Georgia surveys the Green Spring Valley.

Lynn Gill Spalding

406 WINSTON ROAD

Titian hair complemented by emerald green eyes . . . Sophomore's First Lady . . . diamonds are a girl's best friend . . . impressive vocabulary . . . bridge bug . . . warmth of friendliness . . . a touch of wit, a dash of charm, a spark of gaiety . . . comedienne supreme with a heart of gold . . . Lynn

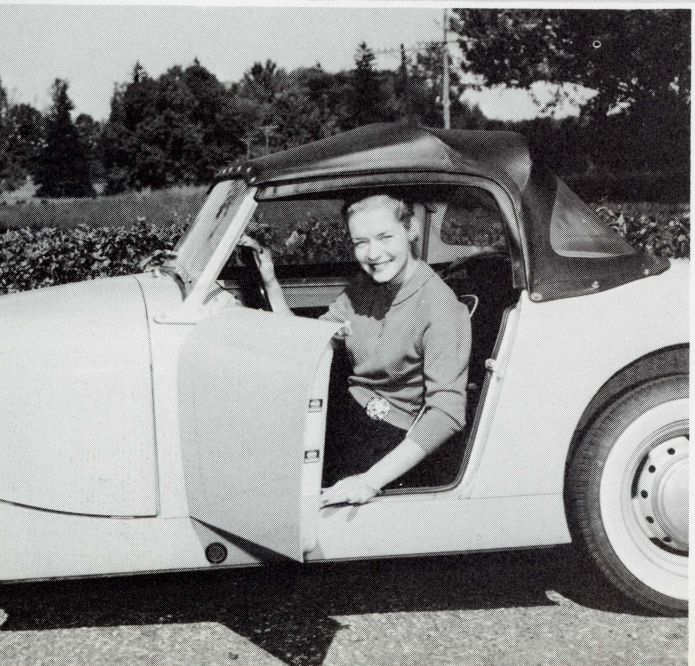
Lynn dreams of wedding bells and rice as she gaily tries this veil for size.

Barbara May Trogler

735 WEST HILLS PARKWAY

Enviable natural waves . . . slow sweet smile . . . ideas unlimited . . . friendly air . . . undaunted, deep-rooted loyalties . . . enticing innocence of heart . . . silence is not always golden . . . dimpled delight . . . Barbara

Barbara strives for the accuracy in typing which means efficiency in the office.



Mary Lou Uhl

210 OSBORNE AVENUE

Green eyed platinum blond . . . missing page from *Mademoiselle* . . . where go those big lunches? . . . steers a wild little sports car . . . distinctively dramatic . . . bubbles with vivacity . . . always ready for anything . . . energy that goes on and on . . . Mary Lou

In her tiny Sprite, Mary Lou has no trouble finding a parking space on the school lot.

Mary Theresa Wessel

8405 BERYL ROAD

Cascade of chestnut hair . . . sparkling green eyes . . . there's a definite difference in charm . . . nimble with a needle . . . quiet friendliness . . . the glow of inner sincerity . . . M'lady loves to dance . . . thoughtfulness motivating each word . . . Tessie

Mary makes noticeable progress toward the completion of her outfit.

Lou Gunther has trouble keeping in time with Linda Cooper and Judy Boyd as they sing a special arrangement of "Shortnin' Bread."

Sitting on the levee of the Ole Mississippi, black-faced singers, Bernardine Keelty, Seton Finnessy, Carrie Giordano, Linda Cooper, Peggy Altevogt, Judy Boyd, Betty Lou Lyons, Lou Gunther, and Mary Lou Uhl hum their favorite Negro spirituals.

Dixie Melodies Permeate Sophs' Class Day

Among the most vivid memories of the Class of 1960 will be the "Dixie Melody" Class Day, given for their Freshmen Sisters. A delicious dinner featuring "Southern Cookin'" preceded the entertainment prepared by the sophomores. As the Showboat docked at V.J., black-faced minstrels and lovely southern belles disembarked to captivate everyone in true Dixie style.

Winnie Dippel comes straight from Dogpatch to entertain with her one-man-band.

Demonstrating Helena Rubenstein cosmetics, Ann Cook impersonates Marian Lorne.

Judy Lee expresses in song and action her affection for southern cookin' 'way down south.

Portals of Promise Appear

Medical Techniques

Mary Louise Alexander practices the proper techniques for taking pulse and temperature on her cooperative victim, Jackie Kotun, while Ann Cook prepares a hypodermic.

Medical secretaries, Julie Baier, Pat Raftery, Barbara Goldbeck, Kay Parks and Gail Hopkins view the display at the Medical and Chirurgical Building while attending conferences there.

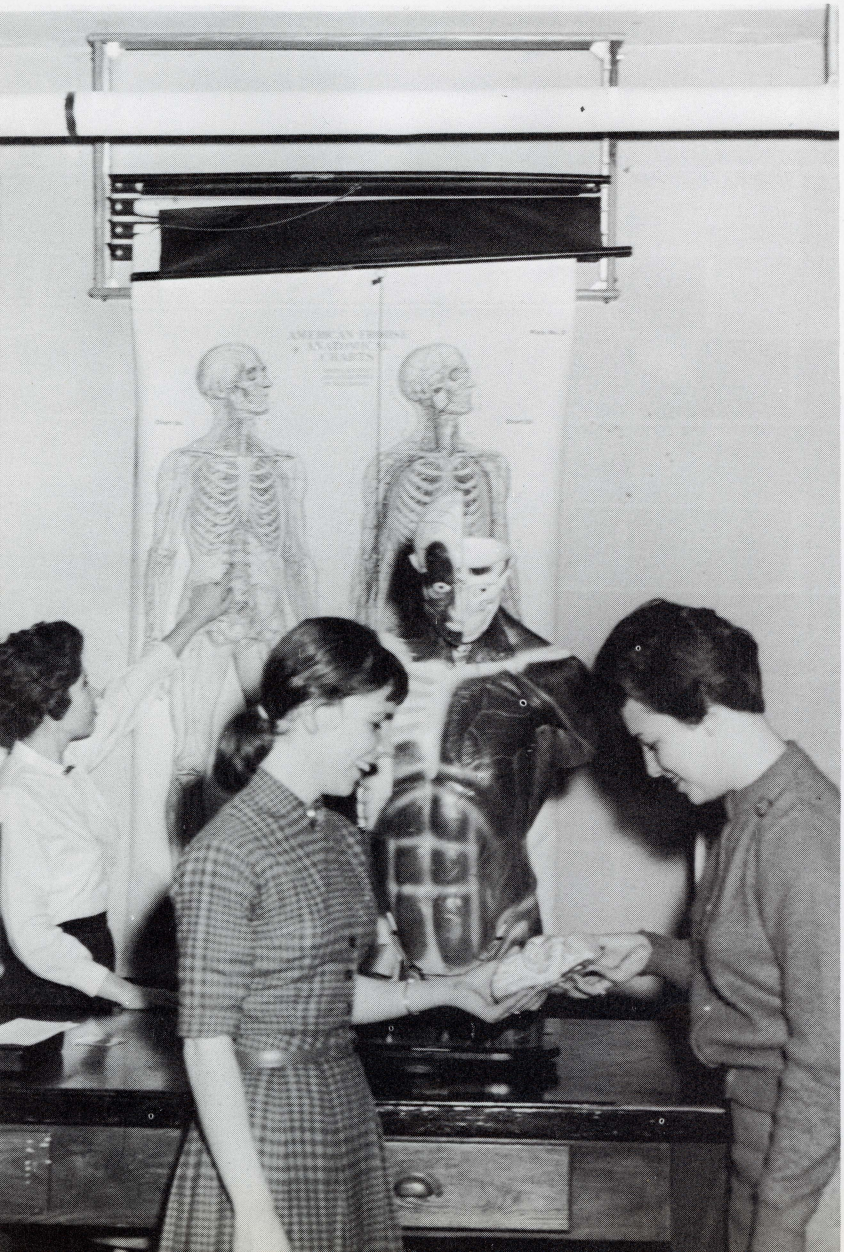
A keen mind and observant eye aid Mary Lou Uhl, Judy Boyd and Linda Cooper in examining various types of bacteria cultures in Microbiology class.

Develop Efficiency

If you were to peek into the classrooms of the medical secretaries, you might observe girls taking pulses, temperatures, or blood pressures, giving hypodermic needles, studying anatomy charts, peering through microscopes, transcribing medical shorthand notes, or spelling difficult medical terms.

Besides teaching the necessary technical skills, the Medical Secretarial Program includes liberal arts subjects which enable the students to obtain a well-rounded cultural background.

With the difficult terms encountered in Medical Science, it's no wonder Carol Quinn has a question to ask. Carol Perrott, Mary Lou Thomas, Betty Ann Leonard and Judy Robertson take notes on the explanation.

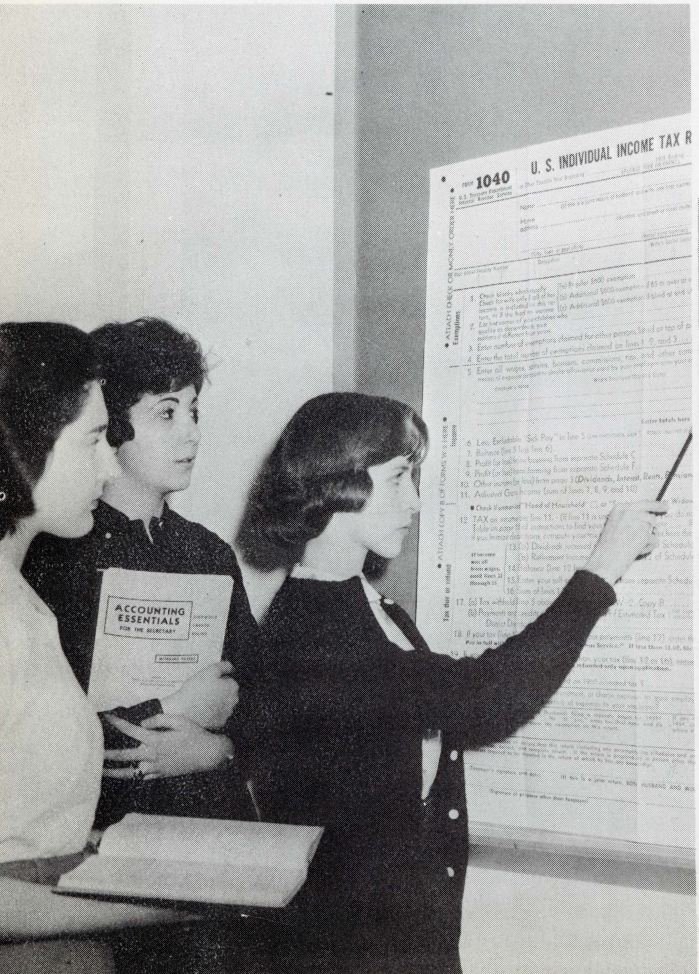


Joanna Bianca, Barbara Smith and Marguerite Heibler delve into the complex study of the human anatomy.

Utilizing the methods learned in Office Procedures Class, Susan Hoehl shows Pat Kelly how the perfect receptionist should act.

Jeanne Reahl, Diane Bowerman, Joan Zepp, Peggy Helms, and Dot Salafia strive to keep their eyes on the copy and their fingers on the correct keys.

Business Program Secures Secretarial Skills



Freshmen accounting students, Dolores Pflueger, Diane DeChiaro, and Nancy Wickham learn how to fill out income tax forms.

Anne Klug dictates shorthand vocabulary to Peggy Parsons, Pat Stevens, and Susan Curren.

Just as efficiency is the key word of modern business, knowledge of skills and ability to practice them are the keys to efficiency.

The Business Secretarial Program covers not only the skills of shorthand and typing but many other aspects of business practice as well. These along with the liberal arts subjects equip the students to become secretaries competent to meet the demands of the professional and business worlds of today.

Practice in public speaking gives students confidence for their future contacts in the business world. Lynn Spalding prepares to deliver her speech while Marilyn Gnagey adjusts the microphone and Peggy Altevogt waits her turn.

Bonnie Mitchell reviews spelling rules as Julie Baier, Barbara Goldbeck, Pris Baker and Betty Baldwin take notes.

Sophomores perfect skills in the use of modern business machines. Winnie Dippel records on the dictaphone, Carrie Giordano transcribes on the IBM typewriter, Mary Wessel and Carol Maddrix add columns of numbers on the adding machines.

Members of the Judiciary Board, Lynn Spalding, Kay Parks, Judy Lee, Lou Gunther, Anne Hoy, Melanie Dugan, Geri Keczmerski, and Terry Hudert discuss regulations regarding student activities.

S. G. Instills Loyalty, Unity, Determination

The Student Government Association is the hinge upon which life at Villa Julie revolves. In responding to the privilege and the responsibility of self-government based on an honor system, students develop a spirit of loyalty, integrity, and dependability toward their college and toward one another.

The students who elect their officers entrust to them the duties of preserving all records of the association, the maintenance of order and decorum, and the general supervision of student organizations and activities as specified in the S. G. Handbook.

The Student Council, composed of the presidents of each organization, the class presidents and class representatives, works closely and cooperatively with the Judiciary Board which consists of the S. G. officers, class presidents and class representatives. These two governing bodies together with the Administrative Board labor for the good of both the students and the college.

Student Government officers: Melanie Dugan, secretary; Kay Parks, treasurer; Lou Gunther, president; and Geri Keczmerski, vice-president pause on their way to preside over an assembly.

Lou Gunther, president of Student Government, reads minutes of the previous meeting while members of the Student Council listen attentively. *Standing*: Carolyn Mullowney, Pat Cochran, Peggy Altevogt, Melanie Dugan, Georgia Stevens. *Seated*: Betty Lou Lyons, Seton Finnessy, Terry Hudert, Lou Gunther, Kay Parks, Lynn Spalding and Geri Keczmerski.

Marcie Brown, Campus News Editor, races to meet deadlines for the *Catholic Review* and the *Villanews*.

Lou Gunther presents a bouquet of chrysanthemums to Reverend Mother Josepha de St. Francois, Superior General of the Sisters of Notre Dame de Namur.

Sophomores, Marcie Brown and Peggy Altevogt, receive congratulations from their parents on Cap and Gown Sunday.

Fun, Hospitality Keynote Fall Activities

Patt Wilson presents her mother with a corsage at Open House as Student Government President Lou Gunther smiles approvingly.

Orientation Day finds freshmen, JoAnn Eisenhart, Joan Zepp and Betsey Gordon searching the list for the names of their Sophomore Sisters.

Autumn on a college campus heralds the return to classes and books, and extends the welcome mat to a season of gala activities. From the very first day, sophomores envelop timid Freshmen Sisters with the warmth of friendliness, the open-sesame to all events at V.J. from Orientation to Commencement. Early in October, beneath the shadow of the stately white pillars, sophomores don their caps and gowns for the first time. The transforming of St. Patrick's Hall into a magical setting for the Harvest Moon Ball gives a fitting climax to autumn's activities.

Improvised orchestra is one of the many freshman skits performed on Initiation Day. *First Row*: Anne Klug, JoAnn Eisenhart, Marlene Hejduk, and Patt Wilson. *Back Row*: Seven Tracey and Melanie Dugan.

Prospective freshmen, guided by Barbara Schweizer (*standing left*) and Terry Hudert (*standing right*), visit sophomore typing class on Campus Day.

Mary-Glad Keir and her escort dance to the music of Bob Craig at the Harvest Moon Ball while Leah DiPaula, Jeanne Reahl and their escorts take time out for refreshments.

Varsity hockey team proclaims a victorious season. *Seated*: Terry Hudert, Carolyn Mullowney, Lou Gunther. *Standing*: Melanie Dugan, Betty Lou Lyons, Jeanne Steiner, Georgia Stevens, Betty Pogge, Seven Tracey, Anne Cook and Diana Sayler.

Teamwork Stimulates Sportsmanship, Spirit

Terry Hudert bullies with an opponent from Notre Dame as Betty Lou Lyons and Melanie Dugan await the outcome.

With a clear field ahead Betty Lou Lyons sprints toward the goalie cage while Terry Hudert rushes to guard a pursuing opponent.

Eagerly anticipating the Field Day Athletic Banquet A.A. officers: Boots Hudert, treasurer; Ann Cook, secretary; Judy Lee, hostess; and Carolyn Mullowney, president prepare the refreshments.

A picture of animation, the cheerleading squad, Phyllis Thomas, Mary Bess Fahy, Anne Wells, Theo Graziano, Dot Salafia, Jackie Kotun, Boots Hudert and Captain Bonnie Mitchell cut fancy capers on the hockey field.

HOCKEY SCORES

Notre Dame 0	Villa Julie 1
Towson State Teachers 0	Villa Julie 0
Salisbury State Teachers 0	Villa Julie 1
Trinity 2	Villa Julie 0
Georgetown 0	Villa Julie 2
Alumnae 0	Villa Julie 3

Enthusiasm, spirit, and a will to win typify the hockey team at V.J. Hockey, along with the other activities sponsored by the Athletic Association, promotes teamwork and good sportsmanship, while with infectious vivacity the cheerleaders stimulate spectators and spur the team to victory!

Doorway of Achievement Opens

Liberal Arts Enrich Cultural Background

Liberal arts subjects at Villa Julie broaden students' scope of life. Western Civilization manifests the cultural habits of other nations while Art and Music Appreciation bring into view the masterpieces of the past. Philosophy and Psychology stimulate interest and understanding of people as individuals by revealing the thought of great minds both ancient and modern. Language and literature also play their part by giving a deeper insight into the lives of other peoples. All contribute to the breadth of human understanding which goes into the making of a better living and a better life.

Film strips enliven philosophy class. Joan Garson adjusts the projector as Lynn Herr, and Maryanne Hamman watch and take notes.

Using the resources of the library, Mary Wessel, Jackie Hesson, Barbara Trogler and Linda Carey gather data for psychology reports.

Theo Graziano prepares to play a record for Music Appreciation class. *Front row*: Ronnie Donatelli, Mary Dillon, Pat DeGrafft and Pat Blair. *Back row*: Anne Hoy, Peggy Helms, Betsey Gordon and Jeannette Falbo.

Industrious freshmen, Susan Curren, Mary Dix and Adel DeSimone, work hard to finish their English research papers on time.

With pictures of the customs and dress of other civilizations Judy Lee holds the attention of Barbara Reese and Pat Kelly in Western Civilization class.

Pris Baker and Pat Cochran report on modern artists in Art Appreciation class while Marilyn Gnagey looks on.

Carole Wessel and Theo Graziano record French news, while Adel DeSimone, Melanie Dugan and Phyllis Thomas browse through *France Amerique.*

Leaving Marriage Guidance class, Bernardine Keelty and Pat Raftery scan article on interfaith marriages while Sue Hoehl submits suggestions for a future discussion.

Liberal Arts Unlock Masterpieces of Past

The liberal arts curriculum, tempered by training in professional skills, gives students a well-balanced education. With such a background, graduates are better able to face with confidence and maturity the days that lie ahead.

Mary Lou Thomas, Peggy Parsons, Pat DeGrafft, Susan Curren, Peggy Helms and Mary Dix practice their interpretation of "The Christmas That Almost Wasn't" by Ogden Nash.

Freshmen Theology students analyze a problem in apologetics. *Front row*: Leah DiPaula, Mary Bess Fahy and JoAnn Eisenhart. *Back row*: Marlene Hejduk and Pat Dugan.

The National Federation of Catholic College Students, better known as N.F.C.C.S., is the official organization within which Catholic college students establish their identity as a segment of the American college population. Through National and Regional Commissions, the Federation enables Catholic college students to share interests, intellectually, spiritually and socially.

Locally, intercollegiate relations develop through the bi-annual conferences of the Maryland Association of Junior Colleges. The Student Association of MAJC not only discusses campus activities and problems but also strives to promote and publicize the junior college movement throughout the State of Maryland.

Kay Parks, secretary for the Student Association of MAJC, is ready for one of the bi-annual meetings.

N.F.C.C.S. representative, Pat Cochran, discusses plans for the coming year with regional president, Bill Woods and N.F. moderator, Reverend Martin Gamber.

Villa Julie representatives to the N.F.C.C.S. spring meeting at St. Joseph's, Emmitsburg are: Boots Hudert, Geri Keczmerski, Lou Gunther, Marcie Brown, Jeanne Bannon, Ann Cook and Peggy Altevogt.

Strains of "Gloria in Excelsis Deo" permeate the atmosphere as students prepare the annual Christmas pageant, recalling the beautiful simplicity of the first Holy Night. In the true spirit of charity, Mr. and Mrs. Santa Claus gladden the hearts of the children from the House of Good Shepherd and Saint Patrick's with a generous distribution of gifts. To climax the holiday festivities, the Sisters plan a delectable turkey dinner for the students. To show their appreciation, student carolers culminate the events of this Season of Seasons by singing for the Sisters.

Santa Claus, Patt Wilson, lends an ear to the request of a smiling orphan at the Christmas Party.

Christmas Spirit Enkindles Light of Charity

Students participating in the annual Christmas Pageant are: Blessed Mother, Seton Finnessy; St. Joseph, Bonnie Mitchell; Angel Gabriel, Melanie Dugan; Angels, Leah DiPaula, Anne Hoy, Ann Cook; Cherubs, Connie Campanella, Gina Marchetti, Dona Hoffmeister, and Dana Conroy.

The surprise Christmas dinner brings happy smiles from Anne Hoy, Maryanne Hamman and Anne Klug.

Glee Club members sing carols at the Christmas pageant. *Front row*: Mary Lou Thomas, Betty Baldwin, Phyllis Thomas, Diana Sayler, Adel DeSimone, Jeanne Steiner, Dot Salafia, Jackie Hesson. *Second row*: Barbara Trogler, Anne Wells, Betty Lou Lyons, Cecilia Leary, Carole Perrott, Theo Graziano, Nancy Walker, Pat Stevens. *Third row*: Eleanor Winship, Pris Baker, Georgia Stevens, Susan Curren.

Varsity Shoots High

Courting days are here, but the gym is spelled with a "g"! You don't have to look to heaven to see a shooting star, just watch the team in action!

Thrills, spills, cheers, and jeers, all make for the kind of good sportsmanship which will carry them through when the shorthand and short tempers face them in the business world.

As players or spectators, the girls at V. J. will always get the "jump". There is a spirit here too . . . a vibrant spirit of growth . . . and progress . . . and friendliness.

Mary Corrigan throws jump ball for Linda Cooper and Ann Cook during basketball practice.

V.J.'s basketball team takes time out to pose for the photographer. *Kneeling*: Carolyn Mullowney, Seven Tracey, Ann Cook, Barbara Reese, Melanie Dugan. *Standing*: Betty Pogge, Bernardine Keelty, Georgia Stevens, Lynn Spalding, Betty Lou Lyons, and Linda Cooper.

Work Sparks Unity

Freshman Class Day focuses attention on Ireland — that wonderful, magical world where dreams become realities and childhood fancies weave their spell. This is the enchanting story of an old couple who relive their lives by bringing forth from their shamrock heaven the treasures which made their days in Ireland so much "a little bit of heaven."

Casey, Terry Hudert, and his Coleen, Mary Dillon, reminisce about their younger days on the Emerald Isle.

Busy leprechauns, Dot Salafia, Ronnie Donatelli, Carole Wessel and Barbara Smith, take time out to listen to Marlene Hejduk as she sings about Molly Malone.

Pat DeGrafft, Betsey Gordon, Melanie Dugan and Seven Tracey relate the notorious exploits of O'Dunderbeck and his sausage meat machine.

With a lively song and dance, Anne Hoy and Peggy Parsons herald the arrival of Harrigan.

Discussing plans for the Day in the Country are the officers of the Auxiliary Board: Mrs. John V. Lyons, Mrs. William Goldbeck, Mrs. Joseph Schraml, and Mrs. Charles M. Roebuck.

Auxiliary Board Designs College Projects

Parents of the students and graduates form the Auxiliary Board of Villa Julie, an organization whose devoted service helps the college in many ways. Besides the three general meetings held during the year, this organization sponsors the spaghetti supper, the dinner dance for the parents, and the Day in the Country. The newly formed Mens' Committee of the Auxiliary Board initiated a Father-Daughter weekend featuring a Communion Breakfast with a guest speaker.

Drying dishes after the Dad and Daughter Communion Breakfast are Mrs. Sutton, Mrs. Cockey and Mrs. Miller.

Officers of the Men's Committee plan date for Spring Weekend while daughters look on. Mary Corrigan, Mr. Corrigan, Secretary; Mary Bess Fahy, Mr. Fahy, Chairman; Mr. Steiner, Vice-Chairman; and Jeanne Steiner.

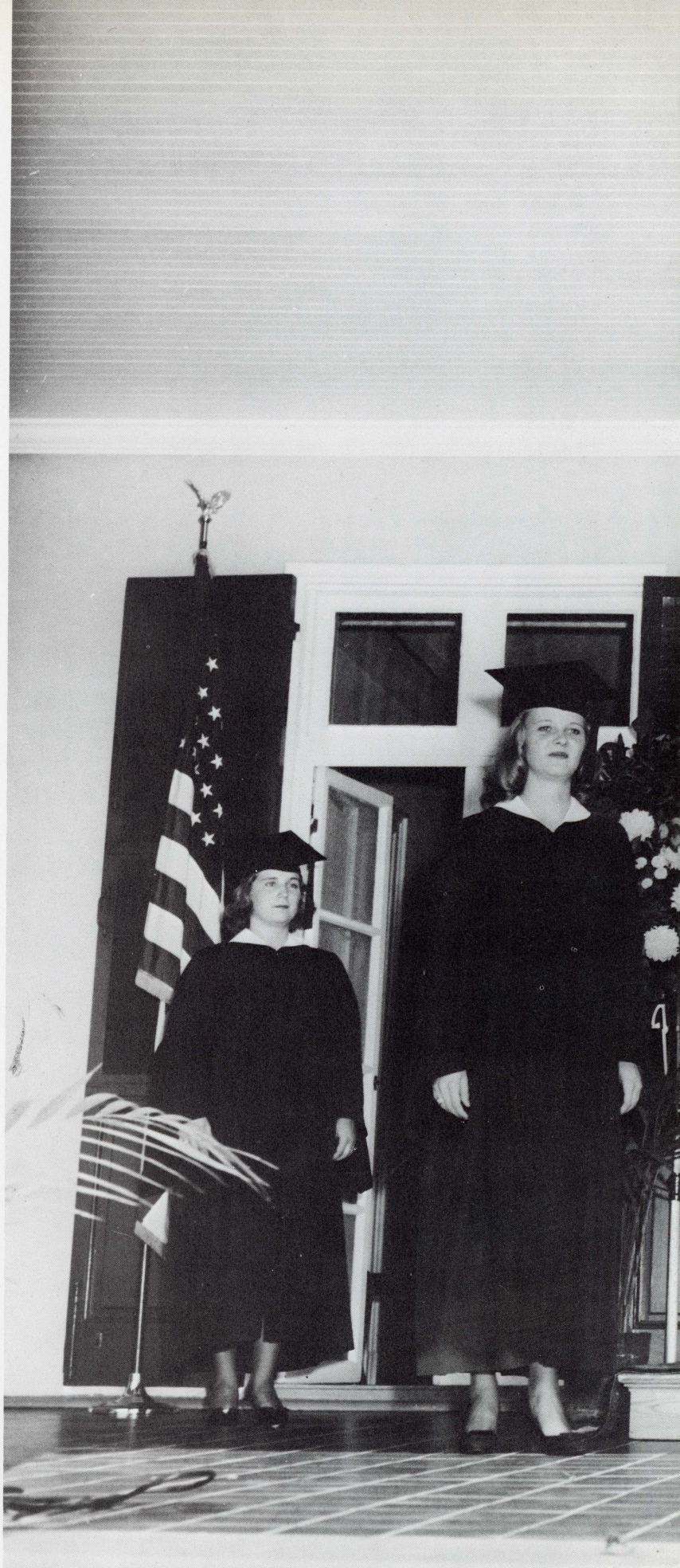
Industry, Imagination Produce '60 Villalog

The Villalog tells the story of a year at Villa Julie. Each page unfolds a new portrayal of careful planning and untiring effort to recapture in photograph and story the events which make up that year. As the neophyte staff willingly tackles the mammoth task of getting the 1960 edition to press, hard work abolishes all thoughts of leisure time. Day after day they watch their aspirations evolve into the final stages. At last their efforts become a reality and a lasting memory of life at Villa Julie. Their greatest reward is your enjoyment of this, *The* 1960 *Villalog*.

Generous volunteers give a helping hand to the staff. *In ascending order*: Mary Lou Uhl, Judy Boyd, Melanie Dugan, Peggy Helms, Boots Hudert; *descending order*: Marlene Hejduk, Barbara Reese, Gail Hopkins, Mary-Glad Keir, Bonnie Mitchell and Judy Lee.

The Villalog staff, Bernadine Keelty, Business Manager; Linda Cooper, Portrait Manager; Anne O'Brien, Photography and Layout Editor; Peggy Altevogt, Editor-in-chief; Betty Pogge, Business Manager; and Lynn Spalding, Copy Editor finish last minute details before getting *The* 1960 *Villalog* to press.

Entrance to Fulfillment Nears



Carla Wiegand checks the length of Diana Sayler's hem while Mary Corrigan stitches her dress for the fashion show.

Problems in space breaking intrigue Freshmen Art students; Jean Steiner, Joan Garson, Peggy Helms and Anne Wells.

Sophomores, Barbara Schweizer, Seton Finnessy, Georgia Stevens, and Mary-Glad Keir, master the intricacies of custom tailoring.

Freshmen, Peggy Parsons and Eleanor Winship, learn methods of clothing construction.

Future homemakers, Judy Lee and Jackie Hesson, make breakfast biscuits.

Mary Bess Fahy, Pat Blair and Anne Wells test the results of their first attempt at baking muffins.

Domestic Training Creates Happy Home

Know-how is the best ingredient for making a happy home. Preparing girls to carry out effectively and efficiently the tasks encountered in making a house a home is the aim of the Home Economics course. Students learn the economical and practical as well as the artistic and beautiful phases of homemaking by studying Clothing Construction, Tailoring, Foods and Nutrition, Family Meal Management, Art, and Interior Decorating. This program, combined with the liberal arts subjects, prepares the Home Economics major to face with knowledge and confidence her eventual responsibilities of Christian wife and mother.

Anne O'Brien examines fabric for Interior Decorating while Kay Parks and Carole Maddrix give their approval.

Discussing the day's activities are Joan Zepp, Peggy Helms, Lynn Herr, Pat Stevens, Dolores Pflueger, and Marguerite Hiebler.

Between classes freshmen gather informally for conversation or a look at the bulletin board. *In front*: Mary Bess Fahy and Betsey Gordon. *In back*: Diane Bowerman, Mary Lou Thomas, JoAnn Eisenhart, and Carla Wiegand.

Frosh Enter Gateway to New Experiences

On the first day of school Janice Hale gives class admittance slips to freshmen, Penni Sturm, Peggy Parsons, Nancy Walker, Patt Wilson, Diane DeChiaro and Jeanne Reid.

Through the doorway of higher learning troops the class of '61, wide-eyed and anxious to forge on to the new life awaiting them. Here at Villa Julie, an atmosphere of friendliness welcomes the new freshmen and ushers them through the exciting hustle of college days.

Through each of her portals a new vista appears. Subjects, both novel and compellingly interesting, urge students forward in their quest for knowledge. While these may extract the utmost in effort and long hours of preparation, the end more than justifies the means. Along with high ideals of scholastic achievement, go the fun-filled hours of extra-curricular activities. Highlighting these events are the school dances, athletic endeavors, class days, and countless other occasions when the effervescent spirit bubbles over.

As these doorways gently close, they challenge a return and hold forth the resounding promise to deepen and expand the approach to truth.

Relaxing during their lunch hour are freshmen Marlene Hejduk, Joan Garson, Maryanne Hamman, Theo Graziano, Jeannette Falbo, Seven Tracey, and Mary Bess Fahy.

Betsey Gordon, JoAnn Eisenhart, Anne Klug, and Anne Hoy decorate the Christmas tree for the cafeteria.

Stopping off in the locker room before class are Judy Robertson, Betty Ann Leonard, Celia Leary, Carol Quinn, and Carol Perrott.

After Donald, George and Mr. Maddox fasten the wagon to the tractor, Anne Wells, Carole Wessel, Diana Sayler, Phyllis Thomas, Barbara Smith, Eleanor Winship, Nancy Wickham and Dot Salafia settle down for a ride.

As part of Orientation Day, groups of freshmen visit the statue of Blessed Julie Billiart, Foundress of the Sisters of Notre Dame de Namur. Sue Curren, Melanie Dugan, Terry Hudert, Joanna Bianca, Jeanne Reahl, Mary Dillon, Adel DeSimone, Leah DiPaula, Mary Dix, Pat DeGrafft, Pat Blair, Ronnie Donatelli, Pat Dugan, Mary Corrigan and Jeanne Steiner are in this group.

Caught in the initial whirl of college activities, the freshman enters uncertainly her college career. But upon acquaintance with her sister class and the faculty, her timidity quickly vanishes and she emerges confident and victorious from her college experiences.

"Red Letter" Day Climaxes Athletic Season

Rounding the turn in the old clothes race, Jeanne Bannon goes all out for her class during Field Day relay events. Betty Lou Lyons marks the turning points.

Linda Cooper and Marcie Brown have excellent coordination in the wheelbarrow race.

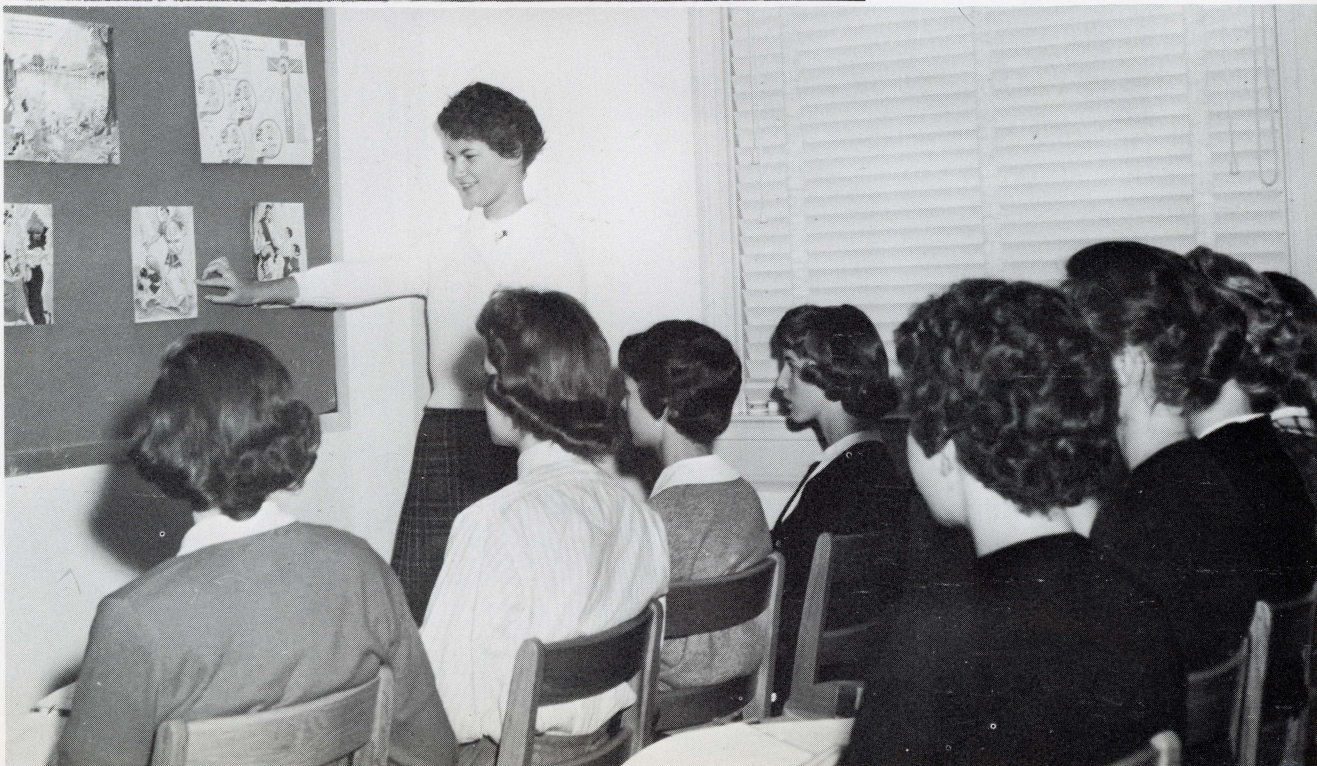
The Class of 1960 lines up for dress inspection before Field Day exercises. Ready for the judges are Seton Finnessy, Mary Lou Uhl, Marcie Brown, Peggy Altevogt, and Jackie Hesson.

Sunshine and spirit are the principle ingredients necessary for a perfect Field Day. Competitive events including softball, volleyball and relays, such as the old clothes race, the wheelbarrow, potato sack and others not only score points for the competing classes, but also bring many laughs to sideline spectators. Afterward a mammoth feast planned by the Athletic Association takes place. Closing the day is the awarding of the coveted Field Day Trophy to the class earning the greatest number of points, and the presentation of sports awards to deserving recipients.

Sodality prefect, Seton Finnessy; vice-prefect, Anne O'Brien; secretary, Anne Hoy; and treasurer, Marlene Hejduk prepare the altar for Monday Mass.

During the annual retreat Mary Louise Alexander, Bernardine Keelty and Sue Hoehl, make use of the opportunity to say some extra prayers in chapel.

Georgia Stevens gives a demonstration catechism lesson while other C.C.D. members, Cecilia Leary, Mary Dix, Ronnie Donatelli, Nancy Wickham, Joanna Bianca, Mary Lou Thomas, Maryanne Hamman, and Jeanne Reahl observe her technique.

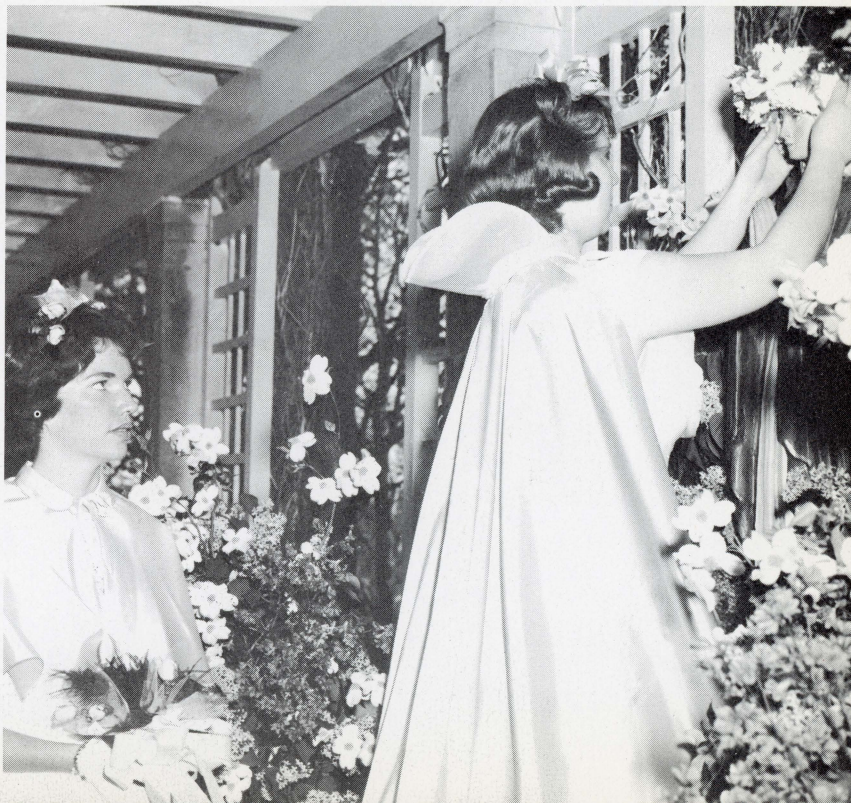


During the May Procession the May Queen and her court pause before a Statue of Our Lady in the forecourt to sing hymns and say a decade of the Rosary.

Sodality, CCD Strengthen Christian Ideals

What surer way to attain Christ than through Mary! Through daily prayer, assistance at weekly Mass and the annual retreat, the Sodality of the Immaculate Conception encourages devotion to and reverence for the Blessed Virgin. Culminating the year's activities is the crowning of Mary in the May Procession. Dressed in white and singing hymns, the students pay this beautiful tribute to the Mother of God.

For those interested in the teaching apostolate the Confraternity of Christian Doctrine offers training in cathechetical work. Aiming "to restore all things in Christ" through united action, members participate in discussion groups which aid in the development of an active, clear-thinking laity.



Seton Finnessy, Sodality prefect, crowns the statue of Our Lady while Anne O'Brien looks on.

Georgia Stevens models a green and white plaid coat and skirt ensemble at the annual fashion show.

Custom tailored suits and coats are on the go and Pat Cochran, Ann Cook, Anne O'Brien and Betty Pogge are right in step.

Lou Gunther stops to chat with Lynn Spalding and Dick Lortz during the orchestra's intermission.

Dancing to the melodious music of Bob Craig at the Blossom Ball are Geri Keczmerski, Linda Cooper and their escorts.

Rev. Anthony Zeits, S.J., chats with graduates at the Baccalaureate Breakfast.

Graduates Receive Master Key to Future

Spring holds the promise, but summer brings the full fruition. So too, the months of preparation at Villa Julie now begin to give way to moments of realization.

As one activity feverishly follows another in this the final chapter of life at V.J., the class of '60 pauses to grasp some fragments of these precious memories and fix them permanently in their hearts. The Fashion Show in all its color . . . the splendor of the Blossom Ball . . . the pleasantries of the final Baccalaureate Breakfast together . . . each adds its own joy.

Commencement dawn comes at last . . . the final day . . . when hearts and minds must turn to the future. In leaving, the graduates entrust their Alma Mater to the capable and loving hands of their freshmen sisters. Confident that love of truth and strength of conviction will be their master key, the graduates go forth to meet the challenge of the future.

Reverend Anthony Zeits, S.J., and Reverend William Graham, S.J., assist His Excellency Archbishop Francis P. Keough, D.D., as he gives Benediction during the Commencement Exercises.

Freshman Directory

Joanna Bianca	1623 Pentwood Road, Baltimore 12
Patricia Anne Blair	623 Charles Street Avenue, Towson 4
Diane Gordon Bowerman	602 Woodbourne Avenue, Baltimore 12
Mary Randolph Corrigan	5803 Clearspring Road, Baltimore 12
Susan Evans Curren	7802 Ruxway Road, Ruxton 4
Diane Theresa DeChiaro	305 Somerset Road, Baltimore 10
Patricia Ann DeGrafft	1800 Dulaney Valley Road, Timonium
Adalgisa Marie DeSimone	2701 Southern Avenue, Baltimore 14
Mary Cecilia Dillon	5605 Clearspring Road, Baltimore 12
Leah E. DiPaula	Black Forest Farm, Mount Airy, Maryland
Mary Catherine Dix	210 Lyndale Avenue, Baltimore 6
Veronica Marie Donatelli	2505 Gibbons Avenue, Baltimore 14
Melanie Adair Dugan	Manor Road, Long Green
Patricia Ann Dugan	912 St. Agnes Lane, Baltimore 7
Johanna Marie Eisenhart	604 Carysbrook Road, Pikesville 8
Mary Bess Fahy	Sheppard Road, Monkton, Maryland
Jeannette Rita Falbo	211 Patapsco Avenue, Baltimore 22
Joan Garson	719 Brookwood Road, Baltimore 29
Elizabeth Lee Gordon	1700 Kennoway Road, Baltimore 4
Theodora Lauretta Graziano	4019 The Alameda, Baltimore 18
Maryanne Hamman	5217 Putney Way, Baltimore 12
Marlene Hejduk	29 Leslie Avenue, Baltimore 6
Peggy Anne Helms	176 Cherrydell Road, Catonsville 28
Lynn Elaine Herr	7937 Wise Avenue, Dundalk 22
Marguerite C. Hiebler	8233 Longpoint Road, Baltimore 22
Anne Harvey Hoy	16 Charlcote Place, Baltimore 18
Teresa Dolores Hudert	102 Park Lane, Baltimore 10
Anne Frances Klug	709 Morningside Drive, Towson 4
Elizabeth Ann Leonard	221 Bosley Avenue, Towson 4
Peggy Ann Parsons	316 Alabama Road, Towson 4
Carol Lee Perrott	322 Broadmoor Road, Baltimore 12
Dolores Maria Pflueger	6303 Mt. Alto Avenue, Baltimore 7
Carol Jeanne Quinn	3135 Northway Drive, Baltimore 14
Jeanne Marie Reahl	11 Dutton Avenue, Catonsville 28
Judith Lee Robertson	448 Main Street, Reisterstown
Dorothy Rose Salafia	1418 Gorsuch Avenue, Baltimore 18
Diana Fairbank Sayler	Quaker Valley Farm, Dogwood Road, Box 189-B R.F.D. #5, Baltimore 7
Barbara Ann Smith	4312 St. Paul Street, Baltimore 18
Jean deChantal Steiner	306 Wendover Road, Baltimore 18
Patricia Ann Stevens	1922 Hillenwood Road, Baltimore 14
Mary Louise Thomas	102 Greenridge Court, Lutherville
Phyllis Anne Thomas	164 Dumbarton Road, Baltimore 12
Virginia Allyn Tracey	115 Cinder Road, Timonium
Nancy Walker	1638 East Belvedere Avenue, Baltimore 12
Anne Montague Wells	6909 Kenleigh Road, Baltimore 12
Carole Wessel	126 North Symington Avenue, Catonsville 28
Nancy Ellen Wickham	710 Springfield Avenue, Baltimore 12
Patricia Anne Wilson	212 Linhigh Avenue, Baltimore 6
Eleanor Rose Winship	2002 Dulaney Valley Road, Timonium
Joan Leslie Zepp	Clarksville, Maryland

Business Managers, Bernardine Keelty and Betty Pogge burn the midnight oil as they prepare the ad section of the yearbook.

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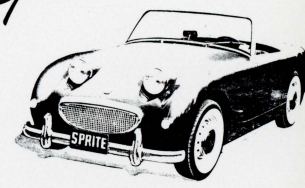

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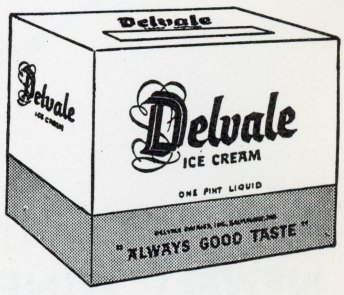

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